

# CATALOGUE

OF THE

IMPORTANT AND WELL-KNOWN GALLERY

CONDITIONS OF SALE

## P I C T U R E S

THE WORKS OF FLEMISH AND DUTCH MASTERS,

AND TWO STATUES IN MARBLE,

**Admiral Sir ROSS DONNELLY, K. C. B., Decd.**

(By Order of the Trustees)

Will be Sold by Auction, by

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**Messrs. CHRISTIE and MANSON,**

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AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On **SATURDAY, APRIL the 24th, 1841,**

AT ONE O'CLOCK PRECISELY.

May be viewed four days preceding, and Catalogues had, at Messrs. CHRISTIE and  
MANSON'S Offices, 8, King Street, St. James's Square.



# CATALOGUE

OF THE

IMPORTANT AND WELL-KNOWN GALLERY

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and resold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

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# CATALOGUE.

On SATURDAY, APRIL 24th, 1841,

AT ONE O'CLOCK PRECISELY.

<i>Walker</i>	Bout . . . . .	1	Peasants dancing before a cabaret—a pair, small	2	1
<i>Neuman</i>	Breughel . . . . .	2	A small village-scene	2	1
<i>Anthony</i>	Wouvermans . . . . .	3	A man with a grey horse, in a landscape—small	1	2
<i>Ward</i>	Craesbeck . . . . .	4	Interior, with peasants quarrelling	4	1
<i>Anthony</i>	After Teniers . . . . .	5	Interior of a kitchen, with a courtship	1	1
<i>Neuman</i>	French . . . . .	6	Portrait of Ninon de l'Enclos	1	1
<i>Carroll</i>	B. Chandal . . . . .	7	A party of peasants before a cottage door—candlelight	2	2
<i>Walker</i>	Cuyt . . . . .	8	Peaches and grapes	4	1
<i>Carroll</i>	Brackenborg . . . . .	9	A courtship—interior	2	2
<i>Whitely</i>	Quast . . . . .	10	A quarrel of beggars	2	2
<i>Gray</i>	Peeters . . . . .	11	Vessels off the coast, in the Levant	3	1
<i>Robertson</i>	Ostade . . . . .	12	Interior, with boors regaling	3	1
<i>Lowy</i>	Palamedes . . . . .	13	An interior, with cavaliers and ladies—unframed	1	1
<i>Landme</i>	After V. Dyck . . . . .	14	Head of a Flemish gentleman and lady—a pair	4	1
<i>Anthony</i>	Peeters . . . . .	15	Vessels in a breeze	4	1
<i>Walker</i>	After Gerard . . . . .	16	Napoleon in his robes—a small copy	3	1
	Teniers . . . . .	17	Interior of a kitchen, with boors playing cards	1	1

52.5.6



1 13 "	After L. da Vinci . . .	18	The Virgin and Child
" " "	Meyer . . . . .	19	A river-scene, with boats and figures
3 12 "	O. Vennius . . . . .	20	The Holy Family
5 8 "	V. Dyck . . . . .	21	Head of Charles I. - oval
3 3 "	Old Feuiquiers . . . . .	22	A rocky landscape, with figures
" " "	Bredael . . . . .	23	View in Paris, with numerous figures
" 13 "	Zeeman . . . . .	24	A sea-fight
3 " "	-----	24*	Portrait of an archduke and duchess of Austria
2 10 "	French . . . . .	25	Head of Napoleon
3 10 "	Rembrandt . . . . .	26	Head of a man, in a hat and feathers
2 8 "	Doncker . . . . .	27	Fish
1 12 "	After Van Dyck . . . . .	28	Head of a Flemish painter
2 10 "	Rubens . . . . .	29	Portrait of Cardinal Ximenes
4 4 "	Ditto . . . . .	30	His own portrait, and ditto of his wife
5 13 "	Canaletti . . . . .	31	A pair of views on the grand canal, with gondolas and figures
2 " "	Steenwyck . . . . .	32	Interior of a church, with figures
1 13 "	Craesbeck . . . . .	33	A watch-house of monkeys
" " "	Teniers . . . . .	34	A courtship—interior
3 10 "	Breughel . . . . .	35	A Dutch village, with a château on a river
3 13 "	V. Goyen . . . . .	36	A ruined tower
2 2 "	Esaias V. de Velde . . . . .	37	A view of Antwerp
" " "	W. V. de Velde . . . . .	38	Dutch men-of-war, and a yacht in a breeze
2 " "	Cuyt . . . . .	39	Two horsemen in a landscape
" " "	S. Ruysdael . . . . .	40	A Dutch river-scene, with fishing-boats
5 " "	Rembrandt . . . . .	41	Christ and the woman of Samaria
27 16 "	P. Neefs . . . . .	42	Interior of Antwerp Cathedral, with figures
3 6 "	Rubens . . . . .	43	Head of the Virgin
" " "	After V. Dyck . . . . .	44	Portrait of V. Dyck
" " "	Ditto . . . . .	45	Portrait of the wife of Snyders

Anthony  
 Papet  
 Breunlein  
 V. de  
 Breunlein  
 Papet  
 Davis  
 Mandell  
 Breunlein  
 Golding  
 Cuyt  
 Walsh  
 Breunlein  
 Woolley  
 Davis  
 Mandell  
 Walsh  
 Papet  
 Mandell  
 Vandy  
 Walsh  
 Papet  
 Vandy  
 Papet  
 Mandell  
 Vandy  
 Vandy  
 Papet  
 Vandy



Parvett	Backhuyzen . . . . .	46	A man-of-war, off the coast	6	6
Carroll	Rembrandt . . . . .	47	His own portrait	2	2
Carroll	Titian . . . . .	48	Portrait of Aretino—after	4	4
Carroll	V. Harpe . . . . .	49	An interior, with a concert, and figures dancing	7	7
Papier	Zeeman . . . . .	50	The burning of the English fleet, at Chatham	11	11
Fryer	Carracci . . . . .	51	Portrait of Carracci	2	2
Brunt	Peeters . . . . .	52	A storm off a rocky coast	4	4
Carroll	V. Dyck . . . . .	53	Portrait of Lang Jan	2	2
Brunt	Breughel . . . . .	54	A lawyer and his clients, interior; a curious specimen	6	6
Carroll	Murillo . . . . .	55	A peasant-boy, with a dog and gun, and a girl, with a dead hare and birds, seated under a rock	5	5
Brunt	G. Dow . . . . .	56	St. Peter	6	6
Marx	Canaletti . . . . .	57	A pair of views in Venice; after	7	7
	Craesbeck . . . . .	58	Interior, with figures smoking and drinking	3	3
Fryer	Rubens . . . . .	59	The Magi, with numerous attendants approaching to worship the Infant, who is standing, held by the Virgin, St. Joseph behind; a grand composition	9	9
Platt	Moucheron . . . . .	60	A woody landscape, with water, and figures stag-hunting	10	10
Burns	Rubens . . . . .	61	Head of Christ	10	10
Papier	Crazer . . . . .	62	His own portrait	11	11
Moore	Stoop . . . . .	63	Interior of a stable, with a grey horse and cows	5	5
Fryer	Rembrandt . . . . .	64	His own portrait	1	1
Papier	Teniers . . . . .	65	Interior of a kitchen, with a servant maid, and other figures	11	11
Carroll	Lingelback . . . . .	66	An Italian landscape, with cattle crossing a bridge towards a town	4	4
Brunt	Q. Matsys . . . . .	67	The misers; from the picture at Windsor Castle	6	6
Anthony	Pannini . . . . .	68	Roman ruins	4	4
Papier	Zeeman . . . . .	69	A Dutch man-of-war, and fishing-boats, in the Scheldt	11	11
Heath	Rubens . . . . .	70	The coronation of the Virgin; in a mahogany case	10	10
Marx	Zorg . . . . .	71	An interior, with boors and utensils; capitally painted	3	3



22 1	Ruysdael . . . . .	72	A landscape, with a cascade falling between rocks	Tiffin
14 10	Holbein . . . . .	73	Anne of Cleves	Harri
12 12	Rubens . . . . .	74	The Reposo of the Holy Family, in a landscape	Mark
" 5	Teniers . . . . .	75	The temptation of St. Anthony	Papier
3 3	N. Maes, 1666 . . . . .	76	Portrait of a burgomaster; <i>admirably painted</i>	Papier
" "	Syers . . . . .	77	A man's head	Papier
7 17	Monnincks . . . . .	78	Roman market, figures in a piazza with ruins	Pyrioles
26 4	Rubens . . . . .	79	The assumption of the Virgin, the disciples around the sepulchre beneath	Pin d'ordon
7 15	Mommers . . . . .	80	Figures embarking from an Italian sea-port	Walker
14 14	Rubens . . . . .	81	The Virgin and Child, with St. Joseph and St. Elizabeth	Brownlow
8 8	Rembrandt . . . . .	82	The gate of a Dutch town, with a bridge crossing a canal, a female and cows in the foreground	Garrett
6 2	Correggio . . . . .	83	Diana sleeping	Heckman
" "	Rubens . . . . .	84	Perseus delivering Andromeda, cupids holding Bucephalus	Papier
6 6	Pannini . . . . .	85	The arch of Constantine, and other ruins in the Forum, after	More
" "	Braemer . . . . .	86	Interior, with boors carousing	Papier
2 11	J. Steen . . . . .	87	A man about to place a basin over the head of a lady, who is sleeping	Walker
3 3	Craesbeck . . . . .	88	Head of a boor, with a glass of liquor; <i>admirably painted</i>	Brownlow
6 16	Bega . . . . .	89	Interior, with a peasant family; <i>very richly coloured</i>	Brownlow
3 10	Teniers . . . . .	90	Interior, with a man in a red cap lighting his pipe, and two boors in the background	Walker
9 19	S. Francks . . . . .	91	A party of Spanish soldiery plundering a Dutch village, post-waggons, horsemen, and numerous groups of figures form the composition	Walker
3 11	Everdingen . . . . .	92	A storm and wreck off a rocky coast	Tiffin
1 1	Rubens . . . . .	93	The Virgin and St. John supporting the dead body of Christ—a duplicate of the altar-piece at Antwerp	Garrett
6 16	L. da Vinci . . . . .	94	The battle of the standard; <i>the engraved subject</i>	Brownlow



Anthony	Rombouts. . . . .	95	A lady with a basket of dead birds and fruit, holding a glass of wine to a cavalier	4 11
Walters	Van Dyck & Seghers	96	The Virgin with the Infant sleeping in her lap, and attended by St. John, in a stone niche surrounded by groups of flowers, fruit, and vegetables; <i>brilliantly coloured</i>	24 15 6
Walters	Murillo . . . . .	97	The Virgin and Child; <i>a capital modern copy</i>	4 11
Perrott	RUBENS . . . . .	98	Three lions in a cavern; <i>designed with masterly skill</i>	15 1
Walters	V. Dyck . . . . .	99	The Virgin, with the Infant and St. John	3 15 6
Dusseldorf	Rubens . . . . .	100	The marriage of the Virgin; <i>a very elegant design</i>	9 11
Perrott	LINGELBACK. . . . .	101	An Italian sea-port, with figures dancing, and mountainous distance; <i>painted in the fine tone of Karl du Jardin</i>	36 15
Walters	J. Francks . . . . .	102	Cræsus shewing his treasures to Solon, in the portico of a palace	6 11
St. John	After Snyders . . . . .	103	A lady with a maid-servant at a table, on which are fish, fruit, and vegetables	6 11
Perrott	RUBENS . . . . .	104	The Virgin seated with the Infant, and St. John, St. Joseph, and St. Elizabeth standing behind; <i>brilliantly coloured</i>	4 17
Walters	Rubens . . . . .	105	Christ and the disciples at Emmaus	9 11
Carroll	Wolfel . . . . .	106	The four Evangelists; <i>capitally painted</i>	12 12
Carroll	Ruysdael. . . . .	107	A female peasant, with a horseman in a woody landscape	37 11
Spencer	RUBENS. . . . .	108	Portrait of a young lady in a black dress; <i>half-length, from the Dusseldorf Gallery</i>	12 12
Walters	Domenichino. . . . .	109	Sybilla Persica	3 11
Barnes	RUBENS . . . . .	110	St. Ambrose receiving the Emperor Theodosius at the door of the cathedral of Milan—the Emperor and the Bishop are each followed by attendants	7 15 6
Barnes	BACKHUYZEN . . . . .	111	A view off a rocky coast, on which is a fortified town, a Dutch man-of-war lying at anchor, from which seamen are landing casks on the sand in the foreground; <i>coloured with admirable effect and truth</i>	37 15
Walters	Seghers . . . . .	112	The Nativity	9 9
Perrott	Rubens . . . . .	113	The Adoration of the Shepherds; <i>a grand design, finely coloured</i>	25 14 6



- 114 The tiger hunt  
 115 A FEMALE STATUE BEARING A MASK, OF WHITE MARBLE, BY  
 WILTON, 1764—LIFE SIZE  
 116 A FEMALE STATUE BEARING A WREATH—THE COMPANION

*Rubens*  
*Davis*  
*Davis*

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